Geballe Prize for Writing

The Geballe Prize was established to encourage Stanford University faculty and students to utilize the Cantor Arts Center as a resource for intellectual discovery by honoring outstanding examples of writing related to the Cantor Arts Center, its collections, exhibitions, or programs. Submissions may be analytical, argumentative, or creative prose or poetry written by first and second year undergraduate students as part of coursework in any discipline or independently. Winners will be notified in May and will receive a $750 cash award at a celebratory luncheon.

The Geballe Prize for Writing consists of three separate awards:

The Geballe Prize for Writing: Creative Prose
The Geballe Prize for Writing: Poetry
The Geballe Prize for Writing: Essay

Guidelines:
All first- and second-year Stanford University undergraduate students who write research or expository papers, creative prose, or poetry that relates in some way to the Cantor Arts Center, its collections, exhibitions, or programs, are eligible.

Entries should be meticulously revised, edited, and free of any errors in format, documentation, usage, or mechanics. Entries should be ready for publication.

Submissions will be evaluated by a panel of reviewers for strong and expressive style, complex thought, cogent language, and active engagement with art or related activities at the Cantor Arts Center.

Questions? Please contact Issa Lampe (ilampe@stanford.edu/725-6099)
Geballe Prize for Writing

Deadline:
5 pm of the first Friday in April of each year (for papers written during the previous three academic quarters: the previous spring, fall, and closing winter quarter). Entries for 2015 are due Friday, April 3, 2015, to:

Issa Lampe, Curator for Education
Cantor Arts Center at Stanford University
328 Lomita Drive
Stanford, CA 94305-5060
[Mail code 5060]

Submission Procedure:
Submit each entry with five copies. Only one copy should include the identity of the author; the other four copies should cite only the title of the piece. A completed entry form should accompany each submission. Stanford faculty members are encouraged to nominate students’ written pieces for any of the three Geballe Prizes.

Geballe Prize for Writing: Entry Form

☐ Creative Prose
☐ Poetry
☐ Essay

Student’s name: ______________________________________________________

☐ Class of 2017 ☐ Class of 2018

Campus mail address: ___________________________________________________

E-mail address: ___________________________ Student’s SUID # __________________

Title of submitted piece: ________________________________________________

Describe briefly how this piece relates to the Cantor Arts Center: ____________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

IF this entry was written for a Stanford course (not required), please identify:

Course title: _____________________________________________________________

Academic quarter/year: _____________________________________________________

Professor: _______________________________________________________________