The Cantor Arts Center Announces the Annual Geballe Prize for Writing

The Geballe Prize was established to encourage Stanford University faculty and students to utilize the Cantor Arts Center as a resource for intellectual discovery by honoring outstanding examples of prose writing related to the Cantor Arts Center, its collections, exhibitions, or programs. Submissions may be analytical, argumentative, or creative prose written by first and second year undergraduate students as part of coursework in any discipline. Winners will receive a $500 cash award and will be recognized at a special ceremony at the Cantor Arts Center. In addition, winning submissions will be considered for publication in the biennial Cantor Arts Center Journal.

**Guidelines:**

All first and second year Stanford University undergraduate students who write prose that relates in some way to the Cantor Arts Center, its collections, exhibitions, or programs, are eligible.

Nominations must come from a faculty member or section leader (Teaching Fellow or Teaching Assistant).

Nominated papers should be meticulously revised, edited, and free of any errors in format, documentation, usage, or mechanics. Papers should be ready for publication.

Papers will be evaluated for strong and expressive style, complex thought, cogent language, and active engagement with art or related activities at the Cantor Arts Center.

Questions? Please contact Patience Young (patience@stanford.edu/725-6788)
Geballe Prize for Writing

Deadline:
The cycle for this prize will include entries from courses given in Spring 2011, Fall 2011 and Winter 2012 quarters. The prize will be awarded in Spring 2012. Entries are due by 5:00 pm on Friday, April 6, 2012, to:

Patience Young, Curator for Education
Cantor Arts Center at Stanford University
328 Lomita Drive
Stanford, CA 94305-5060
[Mail code 5060]

Submission Procedure:
All Stanford University faculty are invited to nominate written pieces for the Geballe Prize. Submissions should be limited to no more than two for any class; each entry should be submitted with five copies. Only one copy should include the name of the student, the course, and the instructor; the other four copies should omit these identifying marks, leaving only the title of the piece. The form (below) should be filled out and included with the submission.

Geballe Prize for Writing: Entry Form

Student’s name: ______________________________________________________
Campus mail address: __________________________________________________
E-mail address: ____________________________________ Student’s SUID # __________
Title of submitted piece: ________________________________________________

______________________________________________________________
Nominated by: _______________________________________________________
Nominator’s e-mail: ___________________________________________________
Course/Section # and title: _____________________________________________
Academic quarter/year: ________________________________________________
Brief description of the assignment for which this paper was written: (or attach separate sheet)

______________________________________________________________
______________________________________________________________
______________________________________________________________