Western North Carolina is a hub of American crafts. Enjoy breathtaking fall foliage and the mist-shrouded Blue Ridge Mountains. Discover the area’s high quality arts and crafts communities, historic estates, galleries, artists’ studios, and private collections.

**HIGHLIGHTS:**

**Asheville** is the heart of the craft movement in the lower Appalachians. Since the time of the legendary Black Mountain College, Asheville has been a leader in innovative arts education, graduating some of America’s leading 20th-century artists.

- Visit to renowned ceramic artist’s studio
- Exclusive early entrance and private curator-led tour of the Biltmore Estate, home of Edith and George Washington Vanderbilt II, with gardens designed by Frederick Law Olmstead
- Penland School of Crafts with Director Jean McLaughlin and resident artists
- Southern Highland Craft Guild, established in 1930, and the Folk Art Center, representing over 900 craftspeople

**Winston-Salem,** City of Arts and Innovation

- Private collection
- Southeastern Center for Contemporary Art (SECCA), bridging art and technology
- Museum of Early Southern Decorative Arts (MESDA)
- Wake Forest University’s Reynolda House, restored 1917 mansion of R. J. Reynolds Tobacco Company founder, featuring private collection of American art

**Durham, Greensboro, and Hillsborough**

- Renowned contemporary art collection at Weatherspoon Art Museum, University of North Carolina
- Nasher Museum of Art at Duke University, designed by Rafael Viñoly

**NOTE: EXTENSIVE WALKING INVOLVED**

**Tour cost includes:**

Lisa Hahn, art historian and guide; six nights at landmark hotels; six breakfasts; four dinners; five lunches; ground transportation; all fees, entrances, honoraria, and gratuities except at hotels and airport; transportation to Raleigh-Durham International Airport on Saturday, October 22.

**Terms & Conditions:**

Land cost: $3,410 per person (double occupancy)
Single supplement: $840
Airfare not included

**DEPOSIT DUE: APRIL 14, 2016**
Send a deposit of $1,705 per person, payable to Cantor Arts Center, along with your completed registration form. See address below. If oversubscribed, a blind drawing will be held shortly after April 14.

**FINAL PAYMENT DUE: MAY 19, 2016**

Final balance due in the amount of $1,705 per person plus any single supplement.

**RESERVATION FORM**

**NORTH CAROLINA: APPALACHIAN ART ADVENTURE**

October 16–22, 2016

______ I have noted the cancellation policy. Travel insurance is recommended.

I would like ______ reservation(s) for this tour. My deposit of $1,705 per person payable to Cantor Arts Center is enclosed.

Name_____________________________________________________
Address__________________________________________________
City_________________________ Zip__________________
Cell_________________________ Other phone_________________________
Email______________________________________________________

I will be sharing a room with:

Name_____________________________________________________
Address__________________________________________________
City_________________________ Zip__________________
Cell_________________________ Other phone_________________________
Email______________________________________________________

**CANCELLATION POLICY**

Cancellations received before May 19, 2016 will be reimbursed minus a non-refundable $100 cancellation fee **plus non-recoverable expenses**. Refunds will be mailed following the trip. There can be **no refunds for cancellations after May 19, 2016** due to vendors’ policies.

**TRAVEL INSURANCE IS STRONGLY ADVISED**

To register, please send three separate items for each trip:

✓ The application registration form
✓ A separate check for each trip, payable to the Cantor Arts Center
✓ A business-size, self-addressed, stamped envelope for each trip
✓ Mail to: **Art Trips Committee**

**Membership Office**

**Cantor Arts Center**

**Stanford, CA 94305-5060**
Registration and Coupon Policies
Art Trips are an exclusive benefit for members of the Cantor Arts Center and Anderson Collection at Stanford University. Art Trips coupons are a benefit to members at the Sponsor level and above. These coupons entitle the holder and their guest (including non-members) to priority registration when received by the Reply by deadline. However, they may not guarantee placement if a tour is oversubscribed by coupon holders. If a trip is oversubscribed, there will be a drawing. Acceptances and waitlist notifications are mailed shortly after the Reply by deadline.

For more information about this trip, or if you have questions regarding your Cantor-Anderson membership, please call the Membership Office at 650-723-3482.