

WALKING TOURS OF CAMPUS SCULPTURE AT STANFORD UNIVERSITY

Stanford University's distinguished outdoor art collection includes important figurative and abstract works in a variety of media by artists of the late 19th century to the present. As part of the Cantor Arts Center collection, outdoor sculpture is maintained by the Center's staff. Oversight of the outdoor art program is the responsibility of the Presidential Panel on Outdoor Art of Stanford University, the members of which are appointed each year.

Visitors are invited to join a docent-lead tour, or to view campus sculpture on their own.

FREE PUBLIC TOURS

Outdoor Sculpture Walk meets the first Sunday of each month at 2 pm (rain or shine) at Main Quad entrance, facing the Oval.

Beginning March 2011, another Outdoor Sculpture Walk meets on the third Sunday of each month at 11:30 am (rain or shine) in front of the Center.

Papua New Guinea Sculpture Garden tour meets the third Sunday of each month at 2 pm (rain or shine), at the Garden (PI on Map).

GROUP TOURS BY RESERVATION

For information, call 650-723-3469 or visit museum.stanford.edu. Tours are free to schools and non-profit groups.

Sun hats and comfortable walking shoes are recommended. We ask that you respect the sculpture to prolong its life. Touch only with care and avoid abrading surfaces with jewelry or other materials. Newest additions to the sculpture collection may not appear on this map.

Educational Services programs at the Cantor Arts Center are supported by the Center's membership. For information on joining the Center call 650-723-3482.

CANTOR ARTS CENTER STANFORD UNIVERSITY



MUSEUM HOURS

Wednesday through Sunday 11 am–5 pm

Thursday 11 am–8 pm

Closed Monday and Tuesday

The Center is fully accessible to people with disabilities.

FREE ADMISSION

INFORMATION

650-723-4177 www.museum.stanford.edu

LOCATION & PARKING

Cantor Arts Center is located on the Stanford campus, at Museum Way and Lomita Drive. Pay parking is available in front of the Center and in the garage on Roth Way.

Parking is free after 4 pm and on weekends.

CANTOR ARTS CENTER AT STANFORD UNIVERSITY

STANFORD, CALIFORNIA 94305-5060

MEMBERSHIP 650-723-3482

GROUP TOURS 650-723-3469

TTY 650-723-1216

CAFÉ 650-725-4758

BOOKSHOP 650-725-2775

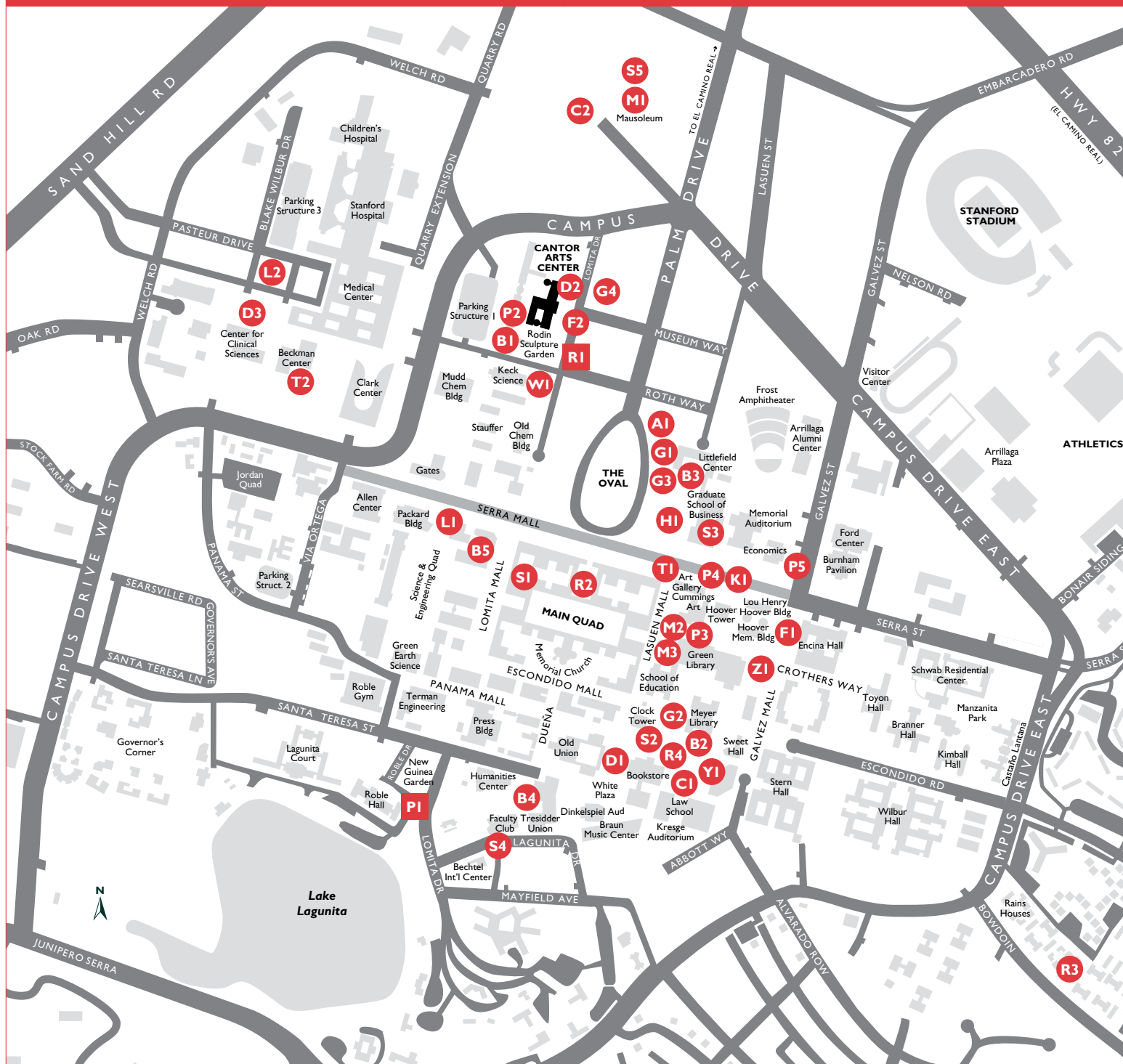
COVER PHOTO: *Andy Goldsworthy, Stone River, 2001. Sandstone.*
Given in honor of Gerhard Casper, President, Stanford University, 1992–2000, for his vision and commitment to make the arts an integral component of university life, by the Robert and Ruth Halperin Foundation, 2001.46. Copyright Thomas K. Seligman
PHOTO ABOVE: *Linda A. Cicero/Stanford News Service*
DESIGN: *Madeleine Corson Design, San Francisco*

OUTDOOR SCULPTURE AT STANFORD UNIVERSITY



IRIS & B. GERALD CANTOR
CENTER for VISUAL ARTS
STANFORD UNIVERSITY

GUIDE TO THE SCULPTURE ON THE CAMPUS OF STANFORD UNIVERSITY



- A1** Josef Albers, *Stanford Wall*, 1980, brick, steel, and granite
- B1** Bruce Beasley, *Horizon II*, 2006, bronze
- B2** Bruce Beasley, *Vanguard*, 1980, stainless steel
- B3** J.B. Blunk, *Six Stones*, 1993, stone
- B4** Beniamino Bufano, *Shadow of the Future, Phase II*, 1987, steel
- B5** Fletcher Benton, *Plate Drawing #12*, 1987, steel
- C1** Alexander Calder, *The Falcon*, 1963, painted steel
- C2** William Couper, *Sphinxes*, c. 1908, marble
- D1** Aristides Demetrios, *White Memorial Fountain*, 1964, bronze and copper
- D2** Mark di Suvero, *The Sieve of Eratosthenes*, 1999, painted and stainless steel
- D3** Mark di Suvero, *Miwok*, 1981–82, steel
- F1** Linda Fleming, *Space Lace*, 1997, steel
- F2** Antonio Frilli, *Faith and Menander*, c. 1890, marble
- G1** Charles Ginnever, *Chicago Triangles*, 1979, steel
- G2** Charles Ginnever, *Luna Moth Walk I*, 1982, steel
- G3** Charles Ginnever, *The Three Graces*, 1975–1981, steel
- G4** Andy Goldsworthy, *Stone River*, 2001, sandstone
- H1** Dimitri Hadzi, *Pillars of Hercules III*, 1982, bronze
- K1** Lee Kelly, *Stainless Garden*, 1972, stainless steel
- L1** Maya Lin, *Timetable*, 2000, granite (2010 restoration in progress)
- L2** Jacques Lipchitz, *Song of the Vowels*, 1931, aluminum
- M1** Larkin G. Mead, *Stanford Family*, 1899, bronze
- M2** Joan Miró, *Oiseau*, 1973, bronze
- M3** Henry Moore, *Large Torso: Arch*, 1962–63, bronze
- P1** Papua New Guinea Sculpture Garden: forty carved and painted wood and stone sculptures by Kwoma and Iatmul artists from the Sepik River region of Papua New Guinea, 1994.
- P2** Beverly Pepper, *Split Pyramid*, 1971, Cor-Ten steel
- P3** Arnaldo Pomodoro, *Three-Panel Bas-relief*, 1967, bronze
- P4** Antoine Poncet, *Retrofutée*, 1969, marble
- P5** Beverly Pepper, *Bedford Sentinels*, 1990, cast 2002, bronze
- R1** The B. Gerald Cantor Rodin Sculpture Garden: twenty bronzes, including *The Gates of Hell* (c. 1880–1900), by the French sculptor Auguste Rodin
- R2** Auguste Rodin, *Burghers of Calais*, 1884–1895, six individual bronzes
- R3** John Roloff, *Fragment: The Hidden Sea Island of Refuge*, 1993, site-specific earth sculpture
- R4** James Rosati, *Column I*, 1983–84, stainless steel
- S1** George Segal, *Gay Liberation*, 1981, bronze
- S2** Kenneth Snelson, *Mozart I*, 1982, stainless steel
- S3** François Stahly, *The Flame Birds*, 1961, bronze
- S4** François Stahly, *The Unicorn (La Licorne)*, 1960, bronze
- S5** William Wetmore Story, *Angel of Grief*, 1901, stone and marble
- T1** Art Thompson, *Boo-Quilla*, 1995, cedarwood and pigment
- T2** William Turnbull, *Large Metamorphic Venus*, 1983, bronze
- W1** Meg Webster, *The California Garden*, 2002–03, native California plants
- Y1** Don Yeomans, *The Stanford Legacy*, 2002, western red cedar and pigments
- Z1** Jack Zajac, *Big Ram Skull and Horn, January*, 1976, bronze