Walking Tours of Campus Sculpture at Stanford University

Stanford University’s distinguished outdoor art collection includes important figurative and abstract works in a variety of media by artists of the late 19th century to the present. As part of the Cantor Arts Center collection, outdoor sculpture is maintained by the Center’s staff. Oversight of the outdoor art program is the responsibility of the Presidential Panel on Outdoor Art of Stanford University, the members of which are appointed each year.

Visitors are invited to join a docent-led tour, or to view campus sculpture on their own.

Free Public Tours

Outdoor Sculpture Walk meets the first Sunday of each month at 2 pm (rain or shine) at Main Quad entrance, facing the Oval.

Beginning March 2011, an additional Outdoor Sculpture Walk meets on the third Sunday of each month at 11:30 am (rain or shine) in front of the Center.

Papua New Guinea Sculpture Garden tour meets the third Sunday of each month at 2 pm (rain or shine) at the Garden (PI on Map).

Group Tours by Reservation

For information, call 650-723-1469 or visit museum.stanford.edu. Tours are free to schools and non-profit groups.

Sun hats and comfortable walking shoes are recommended. We ask that you respect the sculpture to prolong its life. Touch only with care and avoid abrading surfaces with jewelry or other materials. Newest additions to the sculpture collection may not appear on this map.

Educational Services programs at the Cantor Arts Center are supported by the Center’s membership. For information on joining the Center call 650-723-1462.

GUIDE TO THE SCULPTURE ON THE CAMPUS OF STANFORD UNIVERSITY

1. Josef Albers, Stanford Wall, 1980, brick, steel, and granite
2. Bruce Beasley, Horizon II, 2006, bronze
6. Fletcher Benton, Plate Drawing #12, Phase II, 1987, steel
8. William Cooper, Sphinxes, c. 1908, marble
9. Aristides Demetrios, White Memorial Fountain, 1914, bronze and copper
10. Mark di Suvero, The Siege of Troy, 1999, painted and stainless steel
11. Mark di Suvero, Move, 1981–82, steel
12. Linda Fleming, Space Lace, 1997, steel
13. Antonio Frilli, Faith and Reason, c. 1850, marble
14. Charles Ginnever, Chicago Triangles, 1979, steel
17. Andy Goldsworthy, River Stone, 2001, sandstone
18. Dimitri Hadzi, Pillars of Hercules III, 1982, bronze
19. Lee Kelly, Stainless Garden, 1972, stainless steel
20. Maya Lin, Timetable, 2000, granite (removed 2010 for restoration)
22. Larkin G. Mead, Stanford Family, 1899, bronze
23. Joan Miro, Ocean, 1975, bronze
24. Henry Moore, Large Torso: Arch, 1962–63, bronze
27. Arnaldo Pomodoro, Three-Panel Bas-relief, 1967, bronze
28. Antoine Poncelet, Retrospect, 1969, marble
30. The B. Gerald Cantor Rodin Sculpture Garden: twenty bronzes, including The Gates of Hell (c. 1880–1900), by the French sculptor Auguste Rodin
31. Auguste Rodin, Burghers of Calais, 1884–1895, six individual bronzes
32. John Roloff, Fragment: The Hidden Sea Island of Refuge, 1995, site-specific earth sculpture
33. James Rosati, Column I, 1983–84, stainless steel
34. George Segal, Gay Liberation, 1981, bronze
35. Kenneth Sneesom, Mozart I, 1982, stainless steel
37. François Stahly, The Unicorn (La Licorne), 1960, bronze
38. William Wetmore Story, Angel of Grief, 1901, stone and marble
39. Art Thompson, Boo-Owilla, 1995, cedarwood and pigment
40. William Turnbull, Large Metamorphic Vortex, 1981, bronze
41. Meg Webster, The California Garden, 2002–03, native California plants
42. Don Yeomans, The Stanford Legacy, 2002, western red cedar and pigments
43. Jack Zajac, Big Ram Skull and Horn, January, 1976, bronze