GUIDE TO THE SCULPTURE ON THE CAMPUSE OF STANFORD UNIVERSITY

- Joseph Albers, Stanford Wall, 1970, brick, steel, and granite
- Bruce Beasley, Vanguard, 1981, stainless steel
- Bruce Beasley, Horizon II, 2006, bronze
- J.B. Blunk, Six Stones, 1993, stone
- Lorenzo Bocanegra, Shaded of the Future, 1981, granite
- Fletcher Benton, Plate Drawing 912 Phase II, 1987, steel
- Alexander Calder, The Track, 1961, painted steel
- William Copfer, Sphinx, c. 1968, marble
- Araratides Dementios, White Memorial Fountain, 1964, bronze and copper
- Mark di Suvero, The Store of Gratitude, 1993, painted and stainless steel
- Mark di Suvero, Mock, 1981–82, steel
- Antonio Frilli, Earth and Moon, c. 1970, marble
- Linda Fleming, Space Linc, 1997, steel
- Charles Guminer, Chicago Triangle, 1975, steel
- Charles Guminer, Luna Moth Wall I, 1981, Cor-Ten steel
- Andy Goldsworthy, Stone River, 2001, sandstone
- Dimitri Hadzi, Pilum of Hercules III, 1981, bronze
- Lee Kelly, Stanford Garden, 1972, stainless steel
- Maya Lin, Twine, 2000, granite, steel, and stone
- Jacques Lipchitz, Song of the Winds, 1950, aluminum
- Larkin G. Mead, Stanford Family, 1893, bronze
- Joan Miro, Ochre, 1975, bronze
- Henry Moore, Large Tiered Arch, 1962±63, bronze
- Papua New Guinea Sculpture Garden: forty carved and painted wood and stone sculptures by Koroma and Islam artists from the Sepik River region of Papua New Guinea, 1984. See signs on site for more information
- Beverly Pepper, Split Pyramid, 1971, Cor-Ten steel
- Armando Pomodoro, Three-Panel Bas-relief, 1999, bronze
- Antoine Poncet, Repentance, 1969, marble
- Beverly Pepper, Balanced Stones, 1990, cast 2002, bronze
- The B. Gerald Cantor Rodin Sculpture Garden: twenty bronzes, including The Gates of Hell (c. 1880–1900), by the French sculptor Auguste Rodin
- Auguste Rodin, Bathers of Calais, 1884–1895, six individual bronzes
- John Rodoff, Fragile, The Hidden Sea (Island of Ripsey), 1993, site-specific earth sculpture
- James Rosati, Column I, 1987–89, stainless steel
- George Segal, Cap, Liberation, 1968, bronze
- Kenneth Snelson, Mazer I, 1981, stainless steel
- Françoise Staibly, The Flame Bond, 1990, bronze
- Françoise Staibly, The Unicorn (La Licorne), 1981, bronze
- William Wetmore Story, Angel of Grief, 1910, stone and marble
- Art Thompson, Box OQUEL (Two pile), 1995, carved wood and pigment
- William Turnbull, Large Mammals House, 1981, bronze
- Meg Webster, The California Garden, 2001–02, native California plants
- Don Yostman, The Stanford Legacy, 2002, western red cedar and pigments
- Jack Zajac, Big Iron Stall and Horse, January, 1979, bronze