

# Frottage Activity

**Supplies:** Paper, Crayons, Pencil, Scissors, Glue, and tape.

## Step by Step Process

**Find Texture** Look around you and gather things that have texture. If you place a flat object with texture underneath a sheet of white paper you can make a rubbing of it with the side of your pencil or crayon.



**Rub** Using the side of your crayon or pencil rub back and forth across the paper.



Press hard enough to pick up the texture of the object beneath the paper.

The crayon rubbings on paper give the illusion of texture but the paper itself is flat and smooth.

**This is Frottage!**

## FROTTAGE activity continued...

Inspired by artist **Martin Puryear's** works in the **Anderson Collection**.

**Martin Puryear, *Lever (#4)* 1989, Painted red cedar**  
96 x 81 x 43 in.



**Martin Puryear, *Dumb Luck*, 1990, wire mesh, tar, and wood.**



Anderson Collection at Stanford University, Gift of Harry W. and Mary Margaret Anderson and Mary Patricia Anderson Pence.

**Draw some** Using a pencil draw some simple organic shapes on your frottage paper.

**Cut out shapes** and place them on a new piece of paper or cardboard with the rubbing side up. Move them around and experiment with different arrangements before you decide on your final arrangement of shapes.



**Arrange shapes** When you are happy with your arrangement of shapes then glue them down into a composition of your choice. Make a 2D (flat) collage or a 3D (Sculpture) mini gallery show.\*

*\*If you want to make a sculpture gallery like this, tape one edge of the shape to a piece of cardboard so that it will stand up. Add a person to show how big your sculpture is.*

**Create and share with us!**

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