

Cantor Arts Center at Stanford University

FACT SHEET

Andy Warhol Contact Sheets Featured in New Exhibition ***Contact Warhol: Photography Without End***

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History

In 2014, the Cantor Arts Center was chosen by The Andy Warhol Foundation for the Visual Arts as the home of Warhol's extensive archive of negatives and contact sheets. As a university art museum, the Cantor has accessed the Special Collections Department of the Stanford University Libraries (SUL), as well as staff, faculty, and students to document the collection and create new scholarship, exhibitions, publications, and more.

Now

Exhibition: *Contact Warhol: Photography Without End*, September 29–January 6, 2019, will allow visitors to see many never-before-displayed images from this large collection. Richard Meyer, the Robert and Ruth Halperin Professor in Art History, and Peggy Phelan, the Ann O'Day Maples Professor in the Arts, professor of Theater & Performance Studies and English, as well as the Denning Family Director of the Stanford Arts Institute, are the curators of *Contact Warhol: Photography Without End*. They also are the editors of the accompanying [exhibition catalogue](#), which is copublished by the Cantor and MIT Press. *Please be advised that this exhibition includes some images that may not be appropriate for young viewers.*

Digitization Process: Concurrent with the opening of the exhibition, a two-and-a-half-year-long digitization process, directed by project archivist Amy DiPasquale, will be complete and Warhol's photographic collection will be available to the public.

- The contact sheets will be available through the Stanford University Libraries' searchable online database. Viewers will be able to zoom in on individual frames.
- The entire collection, of both negatives and contact sheets, will be available on the Cantor website, museum.stanford.edu.

Works: 3,600 contact sheets, or about 130,000 exposures, from Warhol's Minox 35EL camera. The artist documented his daily life—from the mundane to the celebrities he regularly encountered. His marks, an X or a circle visible on the printed contact sheets, indicate those images that were selected to print.

Key Works: Candid portraits of celebrities and artists of the era including: Jean-Michel Basquiat, Truman Capote, Jimmy Carter, Martha Graham, Halston, Keith Haring, Debbie Harry, Bianca Jagger, Grace Jones, Jackie Kennedy, Madonna, Liza Minnelli, Rudolph Nureyev, Dolly Parton, Robert Rauschenberg, Elizabeth Taylor, John Travolta, Diane Von Furstenberg, and more.

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Impact: The collection builds upon the Cantor's existing collection of Warhol works (from [The Andy Warhol Photographic Legacy Program](#)) and reaffirms Stanford University's commitment to continuing scholarship on the history of photography—including the works of Eadweard Muybridge, Carleton Watkins, Robert Frank, Lee Friedlander and others. A consortium of Stanford faculty and professional staff will continue to develop programs for this valuable teaching resource.

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Founded when the university opened in 1891, the museum was expanded and renamed in 1999 for lead donors Iris and B. Gerald Cantor. The Cantor's collection spans 5,000 years and more than 38,000 works of art, including the largest collection of sculptures by renowned master Auguste Rodin in an American museum. With 24 galleries, more than 15 special exhibitions each year, and free admission, the Cantor is one of the most visited university art museums in the country, attracting visitors from Stanford's academic community, the San Francisco Bay Area, and from around the world.

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Visitor Information

The Cantor Arts Center is open six days a week and admission is free.

Hours: Wednesday–Monday, 11 AM–5 PM, and Thursday until 8 PM

The museum is closed on Tuesday.

The Cantor is located at 328 Lomita Drive, Stanford, CA 94305-5060

Parking is free after 4 PM weekdays and all day on weekends and major holidays.

For more information: 650-723-4177, or visit museum.stanford.edu.

Instagram: [@cantorarts](#)

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