

When Home Won't Let You Stay

Migration through Contemporary Art

Literature About Migration

Books for Young Adults

- Elisa Amado and Abraham Urias, illust., *Manuelito* (Toronto: Annick, 2019).

From the publisher:

Drawing on years of experience working with child refugees like Manuelito, Elisa Amado's powerful story, illustrated with striking poignancy by Abraham Urias, brings to light the dire circumstances of so many children, so close to home.

- Ann Bausum, *Denied, Detained, Deported: Stories from the Dark Side of American Immigration* (Washington, DC: National Geographic Partners, 2019).

From the publisher:

An award-winning author examines the history of American immigration--a critical topic in 21st century America--particularly those lesser-known stories of immigrants who were denied entrance into the States or detained for security reasons.

- Ishmael Beah, *A Long Way Gone: Memoirs of a Boy Soldier* (New York: Sarah Crichton Books, 2007).

From the publisher:

Beah was a refugee twice over: once at 12 when he was forced to leave his village and become a child soldier in his native Sierra Leone, and once at 17 when he left the country for the United States. Crystal-clear writing and a straightforward, unforgettable narrative.

- Bryan Caplan and Zach Weinersmith, illust., *Open Borders: The Science and Ethics of Immigration* (New York: First Second, 2019).

From the publisher:

Economist Bryan Caplan makes a bold case for unrestricted immigration in this fact-filled graphic nonfiction.

- Terry Farish, *The Good Braider* (New York: Skyscape, 2014).

From the publisher:

In spare free verse laced with unforgettable images, Viola's strikingly original voice sings out the story of her family's journey from war-torn Sudan, to Cairo, and finally to Portland, Maine. Here, in the sometimes too close embrace of the local Southern Sudanese Community, she dreams of South Sudan while she tries to navigate the strange world of America—a world where a girl can wear a short skirt, get a tattoo, or even date a boy; a world that puts her into sharp conflict with her traditional mother who, like Viola, is struggling to braid together the strands of a displaced life. Terry Farish's haunting novel is not only a riveting story of escape and survival, but the universal tale of a young immigrant's struggle to build a life on the cusp of two cultures.

- Reyna Grande, *The Distance between Us*, young readers ed. (New York: Aladdin, 2016).

From the publisher:

At the age of 8, Reyna Grande made the dangerous and illegal trek across the border from Mexico to the United States, and discovered that the American Dream is much more complicated than it seemed.

- Ann Jaramillo, *La Línea: A Novel* (New York: Square Fish, 2008).

From the publisher:

When fifteen-year-old Miguel's time finally comes to leave his poor Mexican village, cross the border illegally, and join his parents in California, his younger sister's determination to join him soon imperils them both.

- Linda B. Osborne, *This Land Is Our Land: The History of American Immigration* (New York: Abrams Books for Young Readers, 2016).

From the publisher:

This book explores the way government policy and popular responses to immigrant groups evolved throughout U.S. history, particularly between 1800 and 1965. The book concludes with a summary of events up to contemporary times, as immigration again becomes a hot-button issue.

- Maria Padian, *Out of Nowhere* (New York: Ember, 2015).

From the publisher:

Performing community service for pulling a stupid prank against a rival high school, soccer star Tom tutors a Somali refugee with soccer dreams of his own.

- Sara Saedi, *Americanized: Rebel without a Green Card* (New York: Ember, 2019).

From the publisher:

At thirteen, bright-eyed, straight-A student Sara Saedi uncovered a terrible family secret: she was breaking the law simply by living in the United States. Only two years old when her parents fled Iran, she didn't learn of her undocumented status until her older sister wanted to apply for an after-school job but couldn't because she didn't have a Social Security number.

- Steve Schafer, *The Border* (Naperville, IL: Sourcebooks Fire, 2018).

From the publisher:

The Border is a gripping drama about four teens, forced to flee home after a deadly cartel rips apart their families. They must now face life-threatening danger and unimaginable sacrifice as they attempt to cross the U.S. border.

- Warren St. John, *Outcasts United: The Story of a Refugee Soccer Team that Changed a Town* (New York: Scholastic, 2012).

From the publisher:

Based on the adult bestseller, *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference*, this young people's edition is a complex and inspirational story about the Fugees, a youth soccer team made up of diverse refugees from around the world, and their formidable female coach, Luma Mufleh.

- Annika Thor, *Deep Sea*, Faraway Island Series (New York: Delacorte, 2015).

From the publisher:

A deeply emotional novel about Jewish sisters who escaped Austria to live in Sweden during World War II, while their parents were sent to a concentration camp. Thor wrote this book in Swedish—it's a good opportunity for teens to read a work in translation.