

When Home Won't Let You Stay

Migration through Contemporary Art

Scholarly Publications About Migration

Art and Art History

- Sara Ahmed et al., *Uprootings / Regroundings: Questions of Home and Migration* (Oxford: Berg, 2003).

From the publisher:

New forms of transnational mobility and diasporic belonging have become emblematic of a supposed 'global' condition of uprootedness. Yet much recent theorizing of our so-called 'postmodern' life emphasizes movement and fluidity without interrogating who and what is 'on the move'. This original and timely book examines the interdependence of mobility and belonging by considering how homes are formed in relationship to movement.

- Ernesto Castañeda, *A Place to Call Home: Immigrant Exclusion and Urban Belonging in New York, Paris, and Barcelona* (Stanford, CA: Stanford University Press, 2018).

From the publisher:

In *A Place to Call Home*, Ernesto Castañeda offers a uniquely comparative portrait of immigrant expectations and experiences. Drawing on fourteen years of ethnographic observation and hundreds of interviews with documented and undocumented immigrants and their children, Castañeda sets out to determine how different locations can aid or disrupt the process of immigrant integration.

- Collectif Argos, *Climate Refugees* (Cambridge, MA: MIT Press, 2010).

From the publisher:

Heartbreaking stories and pictures documenting the phenomenon of populations displaced by climate change-homes, neighborhoods, livelihoods, and cultures lost.

- Blake de Maria, *Becoming Venetian: Immigrants and the Arts in Early Modern Venice* (New Haven, CT: Yale University Press, 2010).

From the publisher:

Few, if any, early modern European cities boasted a population as racially, ethnically and religiously diverse as Renaissance Venice, from German merchants living in the Fondaco dei Tedeschi to the Jewish inhabitants of the Ghetto. This book focuses on the wealthy elite of that immigrant population.

- Ilona Katzew, ed., *Contested Visions in the Spanish Colonial World* (Los Angeles: Los Angeles County Museum of Art, 2012).

From the publisher:

Contested Visions offers a comparative view of the two principal viceroyalties of Spanish America: Mexico and Peru. Spanning developments from the 15th to the 19th century, this ambitious book looks at the many ways and contexts in which indigenous peoples were represented in art of the early modern period—by colonial artists, European artists, and themselves. More than two hundred works of art, including paintings, sculptures, illustrated books, maps, codices, manuscripts, and other materials such as textiles, keros, and feather works, are reproduced in full-color illustrations, demonstrating the rich variety of these artistic approaches.

Curatorial note:

Following the Spanish invasions of the Caribbean and Central and South America, the Western hemisphere became a site of mass migration: of Europeans, Asians, and Africans (the latter overwhelmingly as enslaved laborers) to the continents and of many indigenous peoples internally—and often forcibly—from their homelands to colonial missions, agricultural and mining settlements, and cities. The art and visual culture of these migrant populations is remarkably rich, reflecting both the incredible losses and incredible innovations of this period. —Kate Holohan

- Paul DiMaggio and Patricia Fernandez-Kelly, eds., *Art in the Lives of Immigrant Communities in the United States* (New Brunswick, NJ: Rutgers University Press, 2010).

From the publisher:

Art in the Lives of Immigrant Communities in the United States is the first book to provide a comprehensive and lively analysis of the contributions of artists from America's newest immigrant communities--Africa, the Middle East, China, India, Southeast Asia, Central America, and Mexico.

- Sally A. Jones, *Art-Making with Refugees and Survivors: Creative and Transformative Responses to Trauma after Natural Disasters, War and Other Crises* (Philadelphia: Jessica Kingsley, 2018).

From the publisher:

This timely book reveals the therapeutic effect group art projects can have when working with survivors and refugees of war, natural disaster, poverty, pandemic and genocide. Artists and therapists who have worked with trauma internationally explain the theory and practice of their approaches and provide inspiration for others working in this area.

- Saloni Mathur, *The Migrant's Time: Rethinking Art History and Diaspora* (Williamstown, MA: Sterling and Francine Clark Art Institute, 2011).

From the publisher:

The conditions of alienation and exclusion are inextricably linked to the experience of the migrant. This ground-breaking volume explores both the increasing emergence of the theme of migration as a dominant subject matter in art as well as the ways in which the varied mobilities of a globalized world have radically reshaped art's conditions of production, reception, and display.

- Boris Cheshirkov, Ryan Heath, and Chin-chin Yap, eds., *Human Flow: Stories from the Global Refugee Crisis* (Princeton, NJ: Princeton University Press, 2020).

From the publisher:

A collection of urgent conversations about the refugee crisis, conducted by the renowned contemporary artist Ai Weiwei and his team.