

When Home Won't Let You Stay

Migration through Contemporary Art

Scholarly Publications About Migration

History and Social Sciences

- Roger Daniels, *Coming to America: A History of Immigration and Ethnicity in American Life* (New York: Harper Perennial, 2002).

From the publisher:

Former professor Roger Daniels does his utmost to capture the history of immigration to America as accurately as possible in this definitive account of one of the most pressing and layered social issues of our time. With chapters that include statistics, maps, and charts to help us visualize the change taking place in the age of globalization, this is a fascinating read for both the student studying immigration patterns and the general reader who wishes to be more well-informed from a quantitative perspective.

- Jason De León and Michael Wells, photographer, *The Land of Open Graves: Living and Dying on the Migrant Trail* (Oakland: University of California Press, 2017).

From the publisher:

In his gripping and provocative debut, anthropologist and MacArthur "Genius" Fellow Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration policy. *The Land of Open Graves* reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States.

- Stéphane Dufoix, *Diasporas* (Berkeley: University of California Press, 2012).

From the publisher:

Coined in the third century B.C., the term *diaspora* has evolved into a buzzword used to describe the migrations of groups as diverse as ethnic populations, religious communities, and even engineers working abroad. This concise book provides a critical introduction to the concept of diaspora, bringing a fresh, synthetic perspective to virtually all aspects of this topic.

- Roxanne Dunbar-Ortiz, *An Indigenous Peoples' History of the United States* (Boston: Beacon, 2015).

From the publisher:

Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire.

- Michael H. Fisher, *Migration: A World History* (Oxford: Oxford University Press, 2015).

From the publisher:

Migration began with our origin as the human species and continues today. Each chapter of world history features distinct types of migration. The earliest migrations spread humans across the globe. Over the centuries, as our cultures, societies, and technologies evolved in different material environments, migrants conflicted, merged, and cohabited with each other, creating, entering, and leaving various city-states, kingdoms, empires, and nations. During the early modern period, migrations reconnected the continents, including through colonization and forced migrations of subject peoples, while political concepts like "citizen" and "alien" developed. In recent history, migrations changed their character as nation-states and transnational unions sought in new ways to control the peoples who migrated across their borders.

- Nancy Foner, Rubén G. Rumbaut, and Steven J. Gold, *Immigration Research for a New Century: Multidisciplinary Perspectives* (New York: Russell Sage Foundation, 2000).

From the publisher:

The rapid rise in immigration over the past few decades has transformed the American social landscape, while the need to understand its impact on society has led to a burgeoning research literature. Predominantly non-European and of varied cultural, social, and economic backgrounds, the new immigrants present analytic challenges that cannot be wholly met by traditional immigration studies. *Immigration Research for a New Century* demonstrates how sociology, anthropology, history, political science, economics, and other disciplines intersect to answer questions about today's immigrants.

- David A. Gerber, *American Immigration: A Very Short Introduction* (Oxford: Oxford University Press, 2011).

From the publisher:

Americans have come from every corner of the globe, and they have been brought together by a variety of historical processes--conquest, colonialism, the slave trade, territorial acquisition, and voluntary immigration. A thoughtful look at immigration, anti-immigration sentiments, and the motivations and experiences of the migrants themselves, this book offers a compact but wide-ranging look at one of America's persistent hot-button issues.

- Nancy L. Green and Francois Weil, *Citizenship and Those Who Leave: The Politics of Emigration and Expatriation* (Urbana: University of Illinois Press, 2007).

From the publisher:

Exit, like entry, has helped define citizenship over the last two centuries, yet little attention has been given to the politics of emigration. How have countries impeded or facilitated people leaving? How have they perceived and regulated those who leave? What relations do they seek to maintain with their citizens abroad and why? *Citizenship and Those Who Leave* reverses the immigration perspective to examine how nations define themselves not just through entry but through exit as well.

- Dina Ionesco, Daria Mokhnacheva, and Francois Gemenne, *The Atlas of Environmental Migration* (London: Routledge, 2016).

From the publisher:

As climate change and extreme weather events increasingly threaten traditional landscapes and livelihoods of entire communities. The need to study its impact on human migration and population displacement has never been greater...Through elaborate maps, diagrams, illustrations, case studies from all over the world based on the most updated international research findings, the Atlas guides the reader from the roots of environmental migration through to governance.

- Devi Mays, *Forging Ties, Forging Passports: Migration and the Modern Sephardi Diaspora* (Stanford, CA: Stanford University Press, 2020).

From the publisher:

A history of migration and nation-building from the vantage point of those who lived between states. Devi Mays traces the histories of Ottoman Sephardi Jews who emigrated to the Americas—and especially, to Mexico—in the late nineteenth and early twentieth centuries, and the complex relationships they maintained to legal documentation as they migrated and settled into new homes.

- Ayse Parla, *Precarious Hope: Migration and the Limits of Belonging in Turkey* (Stanford, CA: Stanford University Press, 2019).

From the publisher:

Through vivid accounts of encounters with the police and state bureaucracy, of nostalgic memories of home and aspirations for a more secure life in Turkey, *Precarious Hope* explores the tensions between ethnic privilege and economic vulnerability and rethinks the limits of migrant belonging among those for whom it is intimated and promised—but never guaranteed.

- Nicolas G. Rosenthal, *Reimagining Indian Country: Native American Migration and Identity in Twentieth-Century Los Angeles* (Chapel Hill: University of North Carolina Press, 2012).

From the publisher:

For decades, most American Indians have lived in cities, not on reservations or in rural areas. Still, scholars, policymakers, and popular culture often regard Indians first as reservation peoples living apart from non-Native Americans. In this book, Nicholas Rosenthal reorients our understanding of the experience of American Indians by tracing their migration to cities, exploring the formation of urban Indian Communities, and delving into the shifting relationships between reservations and urban areas from the early twentieth century to the present. Nicholas Rosenthal is associate professor of history at Loyola Marymount University.

- Claudio Saunt, *Unworthy Republic: The Dispossession of Native Americans and the Road to Indian Territory* (New York: W. W. Norton, 2020).

From the publisher:

A masterful and unsettling history of “Indian Removal,” the forced migration of Native Americans across the Mississippi River in the 1830s and the state-sponsored theft of their lands.

- Sonia Shah, *The Next Great Migration: The Beauty and Terror of Life on the Move* (New York: Bloomsbury, 2020).

From the publisher:

A prize-winning journalist upends our centuries-long assumptions about migration through science, history, and reporting—predicting its lifesaving power in the face of climate change.

- Jacob Soboroff, *Separated: Inside an American Tragedy* (New York: William Morrow, 2020).

From the publisher:

A deeply reported, news breaking account of the humanitarian crisis of our time by the journalist who has been at the center of the story: MSNBC correspondent Jacob Soboroff, winner of the 2019 Walter Cronkite Award, offers a chilling expose of the human cost of the Trump administration's border and immigration policies.

- Paul Spickard, *Almost All Aliens: Immigration, Race, and Colonialism in American History and Identity* (New York: Routledge, 2009).

From the publisher:

Almost All Aliens offers a unique reinterpretation of immigration in the history of the United States. Leaving behind the traditional melting-pot model of immigrant assimilation, Paul Spickard puts forward a fresh and provocative reconceptualization that embraces the multicultural reality of immigration that has always existed in the United States.

- Emmy E. Werner, *Passages to America: Oral Histories of Child Immigrants from Ellis Island and Angel Island* (Washington, DC: Potomac Books, 2009).

From the publisher:

More than twelve million immigrants, many of them children, passed through Ellis Island's gates between 1892 and 1954. Children also came through the "Guardian of the Western Gate," the detention center on Angel Island in California that was designed to keep Chinese immigrants out of the United States. Based on the oral histories of fifty children who came to the United States before 1950, this book chronicles their American odyssey against the backdrop of World Wars I and II, the rise and fall of Hitler's Third Reich, and the hardships of the Great Depression.

- Isabel Wilkerson, *The Warmth of Other Suns: The Epic Story of America's Great Migration* (London and New York: Penguin Random House, 2020).

From the publisher:

In this epic, beautifully written masterwork, Pulitzer Prize-winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life.