Andy Goldsworthy creates intriguing, site-specific land art that celebrates nature. In this activity we will look closely at his artwork and then go outside to try it for ourselves. Notice how Goldsworthy carefully chooses and arranges natural objects. His sculptures demonstrate how artists use the elements of art: shape, line, form, color, space and texture to make art that surprises us. Many of his sculptures only exist in photographs. By creating his work outside, he accepts that it will be reclaimed by nature.

Supplies: rocks, sticks, leaves, nature

Informative video links:
Go Outside: Andy Goldsworthy Land Art
Andy Goldsworthy
Rivers and Tides- Andy Goldsworthy
Directions

1. Take a walk outside. While you are walking, look down and notice the different textures, shapes and colors on the ground.

2. Gather and collect some natural objects for your art-making. Pick up only things that you know are safe to touch. Rocks, sticks, tree bark, pine cones, leaves and flowers are good choices.

3. Look for an interesting space outdoors to build your sculpture. You might try making a long snaking line that reminds you of Stone River.

4. Think about the elements of art: shape, color, line, form, and texture as you build your sculpture. Goldsworthy likes to make spirals and circles in addition to snaking lines.

5. Observe and wonder how your sculpture will change over time. What natural forces will cause it to change: wind, water, snow, or sun?

6. View - If you have a camera, take a few photos from different angles. Or, draw a picture of your sculpture in your sketchbook.