Introduction

Thank you for joining us for IMU UR2: Art, Aesthetics, and Asian America. This convening brings together artists, curators, and scholars to rethink and reimagine the pasts and futures of Asian American art.

Together with the exhibitions East of the Pacific: Making Histories of Asian American Art, The Faces of Ruth Asawa, and At Home/On Stage: Asian American Representation in Photography and Film at the Cantor Arts Center, IMU UR2 inaugurates Stanford University's Asian American Art Initiative (AAAI). This event also serves as the public launch of the Martin Wong Catalogue Raisonné, a free online resource that is a collaboration between the AAAI, the Martin Wong Foundation, and Stanford Libraries.

IMU UR2 was coined by the artist Martin Wong, who worked on the West and East Coasts. The phrase encapsulates the symposium’s aim of thinking through the myriad ways Asian Americans, and the work they create, are at once connected and distinctive.

Rather than a traditional symposium, this convening emphasizes dialogue, experimentation, and deep engagement with images. Each speaker was asked to prepare a ten-minute presentation about a single image that speaks to the panel theme. A respondent will offer a ten minute reflection, followed by thirty minutes of discussion and audience Q&A. Prior to the public panels, scholars Mark Dean Johnson, Yinshi Lerman-Tan, and Susette Min presented original research on works in East of the Pacific during a private Study Day.

Co-directed by Aleesa Pitchamarn Alexander, Assistant Curator of American Art at the Cantor Arts Center, and Marci Kwon, Assistant Professor of Art & Art History, the Asian American Art Initiative is dedicated to the collection, preservation, research, teaching, and public presentation of Asian American/diaspora artists and makers. Through a series of long-term installations, special exhibitions, research and education projects, the AAAI fosters in-depth scholarly and public engagement with artists and makers of Asian descent. We hope you enjoy the program, and invite you to explore the rich offerings of Asian American art on view at Stanford.

Sincerely,
Aleesa Pitchamarn Alexander and Marci Kwon
Co-Directors, Asian American Art Initiative
Our Team
The AAAI is spearheaded by the Cantor Arts Center and brings in partners from across Stanford University.

Aleesa Pitchamarn Alexander, PhD
Assistant Curator of American Art, Cantor Arts Center—Co-Director

Marci Kwon, PhD
Assistant Professor of Art History, Stanford University—Co-Director

Gordon Chang, PhD
Senior Associate Vice Provost for Undergraduate Education—Advisor

Mark Dean Johnson, MFA
Professor of Art, San Francisco State University—Advisor

Ellen Oh
Director, Artist Programs & Partnerships, IDA—Advisor / Convening Producer

Edi Dai
Program Associate, IDA—Convening Producer
Stanford Campus Navigation

Venues
1) CEMEX Auditorium, 641 Knight Way
2) Cantor Arts Center, 328 Lomita Drive (11am – 5pm)
3) Anderson Collection, 314 Lomita Drive (11am – 5pm)
4) Coulter Gallery, McMurtry Building, 355 Roth Way (F 11am-5pm)
5) Special Collections, Green Library, 557 Escondido Mall, 2nd Floor, Bing Wing (F 9am – 5pm)
6) East Asia Library, Lathrop Library, 518 Memorial Way, 2nd Floor (F 9am – 5pm)
7) Art Gallery, 419 Lasuen Mall (F 11am – 5pm)
8) Bing Concert Hall, 327 Lasuen Street

Scan the QR code for a Google map with key locations pinned. [link]
Visitor Vehicle Parking

Hourly Visitor Parking is available Monday to Friday from 6am to 4pm through the ParkMobile app or website. At all other times, parking is free, unless otherwise posted. The zone number is prominently displayed on the green ParkMobile signs in visitor parking areas.

- **CEMEX Auditorium**
  
  *Symposium Panels*
  
  Parking Structure #7, 578 Campus Drive
  
  Visitor parking is available in the underground structure at the Knight Management Center. Additional parking is available at the Maple Lot across Campus Drive.

- **Bing Concert Hall**
  
  *Keynote Conversation*
  
  327 Lasuen Street
  
  Visitor parking is available along Lasuen Street, Roth Way, and Museum Way.


Updates can be found at [https://healthalerts.stanford.edu/covid-19/visitors/](https://healthalerts.stanford.edu/covid-19/visitors/)

- Stanford *strongly recommends* masking indoors and in crowded outdoor settings. Masking is still required in healthcare facilities, including Vaden Health Center and Stanford hospitals and clinics.

- If a visitor tests positive for COVID-19, within 10 days of being onsite, they must complete the [General COVID-19 Case Reporting Form](https://healthalerts.stanford.edu/covid-19/visitors/).

- All visitors arriving from international destinations must adhere to current Stanford travel policies, please visit the travelers page [here](https://healthalerts.stanford.edu/covid-19/visitors/) for more information on these requirements.
IMU UR2: Art, Aesthetics, and Asian America
Schedule, Day 1

FRIDAY, OCTOBER 28, 2022
CEMEX Auditorium, Stanford University
641 Knight Way, Stanford CA

2:30-2:40 Welcome and Introductions
Deborah Cullinan, Vice President for the Arts
Marci Kwon, Co-Director of Asian American Art Initiative

2:40-4:00 Race & Aesthetics
Chitra Ganesh, Artist
Victoria Sung, Associate Curator of Visual Arts, Walker Arts Center
Dorothy Wang, Professor and Chair of the American Studies Program, Williams College
John Yau, Poet, Critic, and Professor of Critical Studies, Rutgers University
Respondent: Hentyle Yapp, Associate Professor of Performances Studies, UCSD

4:00-5:20 Art Activisms (curated by Howie Chen)
Howie Chen, Curator, Scholar, and Author
Nancy Hom, Artist, Curator, and Former Executive Director of Kearny Street Workshop
Arlan Huang, Artist
Tiffany Sia, Artist and Filmmaker
Respondent: Gordon Chang, Senior Associate Vice Provost for Undergraduate Education and the Olive H. Palmer Professor in Humanities, Stanford University

For speaker bios: https://museum.stanford.edu/imu-ur2-symposium
IMU UR2: Art, Aesthetics, and Asian America
Schedule, Day 2

SATURDAY, OCTOBER 29
CEMEX Auditorium, Stanford University
641 Knight Way, Stanford CA

9:30-9:40 Welcome and Introductions
Veronica Roberts, Director of the Cantor Arts Center
Marci Kwon, Co-Director of Asian American Art Initiative

9:40-11:00 Global Intimacies
Abby Chen, Head of Contemporary Art, Asian Art Museum
Binh Danh, Artist and Assistant Professor of Photography, San Jose State University
Patrick Flores, Curator and Professor of Art, University of the Philippines
Winnie Wong, Associate Professor of Rhetoric and the History of Art, UC Berkeley
Respondent: Joan Kee, Professor of the History of Art, University of Michigan

11:00-12:20 History & Memory
Julie Ault, Artist and Curator
Patty Chang, Artist and Professor of Art, University of Southern California
Danh Vo, Artist
Shen Xin, Artist
Respondent: Usha Iyer, Assistant Professor of Film and Media Studies, Stanford University

12:20-2:00 Lunch Break

2:00-2:15 Exhibition Intervention, Aleesa Pitchamarn Alexander and For You (Erika Chong Shuch and Ryan Tacata)

2:15-2:40 Martin Wong Catalogue Raisonné, Margo Machida, Mark Dean Johnson, and Marci Kwon
2:40-3:40 Gender & Sexuality
Melissa Ho, Curator, Smithsonian American Art Museum
Việt Lê, Artist, Curator, and Associate Professor of History, Art and Visual Culture Program, California College of the Arts
Catalina Ouyang, Artist
Respondent: Summer Kim Lee, Assistant Professor of English, UCLA

3:40-5:00 Institutional Interventions
Alexandra Chang, Curator and Associate Professor of Practice, Rutgers University
Christine Y. Kim, Britton Family Curator-at-Large, North American Art, Tate Modern
Asma Naeem, Eddie C. and C. Sylvia Brown Chief Curator, Baltimore Museum of Art
Stephanie Syjuco, Artist and Professor of Sculpture, UC Berkeley
Respondent: Aleesa Pitchamarn Alexander, Assistant Curator of American Art and Co-Director of the Asian American Art Initiative, Cantor Arts Center, Stanford University

Keynote Conversation:
Cathy Park Hong and Jen Liu, moderated by Marci Kwon

Bing Concert Hall
327 Lasuen St, Stanford CA
7:30 – 9:00pm

In this wide-ranging conversation, noted author Cathy Park Hong and artist Jen Liu will discuss art, poetry, and friendship. The event serves as the keynote to the convening IMU UR2: Art, Aesthetics, and Asian America, which brings together artists, curators, and scholars to rethink and reimagine the histories and futures of artists of Asian descent. The convening is one of the inaugural events of the Asian American Art Initiative (AAAI).

For speaker bios: https://museum.stanford.edu/imu-ur2-symposium
Sponsors

To organize the program, the Cantor Arts Center collaborated with the Institute for Diversity in the Arts and Stanford Live, with funding from the Stanford Arts Incubator pilot program. This symposium is made possible through support from the Terra Foundation for American Art.

The conference is co-sponsored by the American Studies Program, Center for Asian Health Research and Education, Center for Comparative Studies in Race & Ethnicity, Center for East Asian Studies, Center for South Asia, Department of Art & Art History, Department of East Asian Languages and Cultures, Department of History, Stanford Medical Humanities and Arts Program, Stanford Program in Modern Thought and Literature, as well as Christine Chan and Bryant Lin.
Restaurants and Cafes

Reservations recommended for large parties at some locations

**Town & Country Village** (various), 855 El Camino Real
- **Asian Box** (F/Sa 11am – 8pm)
- **Boba Guys** (F/Sa 10am – 9pm)
- **Gott’s Roadside** (F/Sa 11am – 9pm)
- **Howie’s Pizza** (F/Sa 12 – 8pm)
- **Oren’s Hummus** (F/Sa 11am – 8pm)
- **Poké House** (F/Sa 11am – 9pm)
- **Sushi House** (F/Sa 4:30 – 8:30pm)
- **Teleferic Barcelona** (F/Sa 10am – 10 pm)
- **Wildseed** (F/Sa 11:30am – 3pm, 5 – 10pm)

**Downtown Palo Alto**
- **Blue Bottle Coffee** 456 University Ave (7am – 6pm)
- **Burma Ruby Burmese Cuisine** 445 Emerson Street (F/Sa 11:30am – 2:30pm, 4:30 – 10pm)
- **Coupa Cafe – Ramona** 538 Ramon Street (7am – 8pm)
- **Ettan** 518 Bryant (5 – 10pm)
- **Mendocino Farms** 167 Hamilton Ave (11am – 9pm)
- **Nola** 535 Ramona Street (F 11:30am – 10pm, Sa 10:30am – 10pm)
- **Philz Coffee** 101 Forest Ave (5am – 5pm)
- **Pizzeria Delfina** 651 Emerson St. (5 – 9pm)
- **Ramen Nagi** 541 Bryant Street (F/Sa 11am – 2:30pm, 5 – 9pm)
- **Reposado**, 236 Hamilton Ave (4 – 10pm)
- **Verve Coffee Roasters** 162 University Ave (7am – 5pm)

**Restaurants on Campus**
- **Coupa Café GSB** 655 Knight Way (F 7:30am – 6pm, Sa 10am – 2pm)
- **Coupa Café Green Library** 571 Escondido Mall (F/Sa 7:30am – 7pm)
- **EVGR Pub & Beer Garden** 716 Serra Street (F/Sa 5pm – 12am)
- **Tootsie’s Cafe** 328 Lomita Drive (F/Sa 11am – 5pm, Lunch service from 11am – 3pm, Tea service from 3 – 5pm)
Stanford Campus Exhibitions

East of the Pacific: Making Histories of Asian American Art [link]

September 28, 2022 - February 12, 2023
Wednesday - Sunday, 11am - 5pm

Cantor Arts Center
328 Lomita Drive, Freidenrich Family Gallery


At Home/On Stage: Asian American Representation in Photography and Film [link]

August 31, 2022 - January 15, 2023
Wednesday - Sunday, 11am - 5pm

Cantor Arts Center
328 Lomita Drive, Ruth Levison Halperin Gallery


The Faces of Ruth Asawa [link]

July 6, 2022 –
Wednesday - Sunday, 11am - 5pm

Cantor Arts Center
328 Lomita Drive, Meier Family Galleria

Stanford Campus Exhibitions

**Stephanie Syjuco: White Balance/Color Cast** [link]

September 18, 2022 - March 5, 2023
Wednesday - Sunday, 11am - 5pm

Anderson Collection
314 Lomita Drive, Wisch Family Gallery


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**Stanford Department of Art & Art History presents Kim Anno: Spectacle of Nature** [link]

Curated by Gabriel Harrison

September 27 - December 9, 2022
Monday - Friday, 11am - 5pm

Coulter Art Gallery
355 Roth Way, in the McMurtry Building

Kim Anno, 2022/2023 Holt Visiting Artist

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**Stanford Department of Art & Art History presents Spill Over: 8th Annual Undergraduate Juried Exhibition**

Curated by Terry Berlier and Katie Dieter

October 18 - December 9, 2022
Monday - Friday, 11am - 5pm

Stanford Art Gallery
419 Lausen Mall, off Palm Drive
Stanford Campus Exhibitions

Xiaoze Xie: Flammable Ideas, Fragile Objects

September 15, 2022 - December 17, 2022
Monday - Friday, 9am - 5pm

East Asia Library, Lathrop Library, 2nd Floor
518 Memorial Way, Stanford, CA 94305

Illustrated Tale of the White Snake, 2021, edition 1/5, Porcelain, painted in underglaze blue, 7 x 8.5 x 1.25 inches

Bay Area Exhibitions and Events

Godzilla: Asian American Arts Network on "Art & Activism"
with Howie Chen, Betty Kano, and Arlan Huang

Sunday, October 30, 2022 at 2pm

Eastwind Bookstore
2066 University Avenue, Berkeley, CA 94704

RSVP, IN-STORE with Virtual Livestream

Shifting Possessions Salon Series #1 with Việt Lê
featuring curator-scholar Patrick Flores

On Camp, Agit Prop and Imelda Marcos

Monday, October 31, 2022, 4:00 - 5:30pm
Doors open at 3:30pm

Online: Register here | On-site (limited seating, RSVP required, email lian@500cappstreet.org)

THE DAVID IRELAND HOUSE
500 Capp Street, San Francisco, CA 94110
Bay Area Exhibitions and Events

**Bearing Witness: Selected Works by Chiura Obata**

July 21, 2022 – January 31, 2023  
Friday - Monday 10am - 5pm, Thursday 1 - 8pm

Asian Art Museum  
200 Larkin Street, San Francisco, CA 94102


**Into View: Bernice Bing**

October 7, 2022 – June 26, 2023  
Friday - Monday 10am - 5pm, Thursday 1 - 8pm

Asian Art Museum  
200 Larkin Street, San Francisco, CA 94102


**Kearny Street Workshop presents**

**APAture 2022: Autonomy | Visual Arts Showcase**

October 8 - 30, 2022

Arc Gallery & Studios  
1246 Folsom Street, San Francisco, CA 94103

Closing Reception & Visual Artists Talk  
October 30, 2022, 1 - 4pm
Bay Area Exhibitions and Events

The Chinese Culture Center (CCC) proudly presents 鮮銳2022: 烏托花園 | XianRui 2022: Interior Garden [link]
Cathy Lu

January 20 - December 17, 2022
Tuesday - Saturday, 10am - 4pm

Chinese Culture Center of San Francisco
750 Kearny Street, 3rd FL., San Francisco, CA 94108

Hung Liu: Golden Gate (金門) [link]

July 17, 2021 – January 8, 2023
Tuesday - Sunday, 9:30am - 5:15pm

de Young museum
50 Hagiwara Tea Garden Drive, San Francisco, CA 94118
de Young's Wilsey Court, a space free to the public

Lantern Stories: San Francisco [link]
Yu-Wen Wu

October 2022 - permanent

600 block of Grant Avenue
Chinatown, San Francisco, CA
Bay Area Exhibitions and Events

Candice Lin: Seeping, Rotting, Resting, Weeping [link]

May 8 - November 27, 2022  
Wednesday - Sunday, 11am - 7pm  
BAMPFA  
UC Berkeley Art Museum and Pacific Film Archive  
2155 Center Street, Berkeley, CA

Candice Lin: Seeping, Rotting, Resting, Weeping, 2021; hand-printed (katazome) and hand-drawn (tsutsugaki) indigo panels, steel bar, dyed rugs, glazed ceramics, epoxy resin, feathers, block-printed and digitally printed fabric (masks), bells, tassels, miscellaneous small objects, video (color, sound, 4:45 min); dimensions variable; Walker Art Center, Minneapolis, Justin Smith Purchase Fund, 2022

Kelly Akashi: Formations [link]

September 3, 2022 - May 21, 2023  
Thursday 4 - 9pm, Friday 11am - 9pm,  
Saturday - Sunday 11am - 6pm  
San José Museum of Art  
110 South Market Street, San José, CA 95113


Textures of Remembrance: Vietnamese Artists and Writers Reflect on the Vietnamese Diaspora [link]

October 23, 2022 - May 22, 2023  
Tuesday - Thursday, 11am - 4pm  
by advance appointment on Friday  
Global Museum, San Francisco State University  
Fine Arts Building, Room 293  
1600 Holloway Avenue, San Francisco, CA 94132

“Recollecting Home” by Malery Nguyen