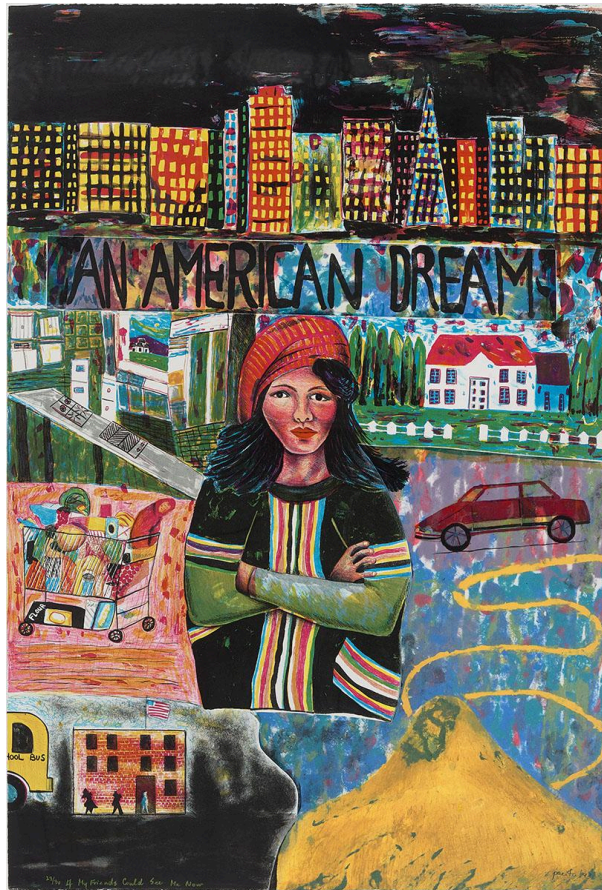


Cantor Arts Center

The Cantor Arts Center Presents *In Focus: Asian American Art from the Collection*

The exhibition provides an inside look at the Cantor Arts Center's nationally recognized Asian American Art Initiative

August 27, 2026 – February 22, 2027



Pacita Abad (American, born in the Philippines, 1946–2004), *If My Friends Could See Me Now*, 1993. Lithograph with pulp-painted chine-collé and metallic powder on handmade paper. Cantor Arts Center, Stanford University. Robert E. and Mary B. P. Gross Fund, 2023.113. © Pacita Abad Art Estate LLC

(August 10, 2026—Stanford, CA) **The Cantor Arts Center** at Stanford University presents ***In Focus: Asian American Art from the Collection***, on view August 27, 2026 through February 22, 2027 in the Ruth Levison Halperin Gallery. The exhibition showcases a diverse selection of acquisitions made through the museum's **Asian American Art Initiative (AAAI)**. One of the fastest-growing areas of the Cantor's collection, the group show features 21 works with some on view publicly for the first time.

Co-founded in 2018 by Stanford art history professor **Marci Kwon** and Cantor Associate Curator of Modern and Contemporary Art **Aleesa Pitchamarn Alexander**, the AAAI is one of the nation's leading

museum initiatives dedicated to advancing research, education, community engagement, and public access to Asian American art. What began as roughly 30 objects has grown into a collection of more than 800. Striving to build an exceptional group of works, the museum has grown the collection through strategic acquisitions, exhibitions, publications, archival research, and community collaboration.

Rather than reducing Asian American art to a single narrative, the presentation foregrounds the breadth and complexity of each artist's and practice, steering away from the notion that Asian American artists' work must speak only to racial or ethnic identity. Spanning generations, *In Focus* brings together works by artists whose practices reflect a wide range of histories, perspectives, and creative concerns.

Featured artists include **Pacita Abad, Ching Ho Cheng, Tseng Kwong Chi, Young Joon Kwak, Masami Teraoka, and Rupy C. Tut**, among others, with works across painting, photography, prints, dating from the 1950s through today.

"It's a pleasure to showcase this survey of artists from the collection," said **Aleesa Pitchamarn Alexander**. "This presentation is a celebration of Asian American art and an example of the broad spectrum of creativity and invention within AAAI. We look forward to welcoming visitors to the gallery and bringing attention to this remarkable group of artists."

ABOUT THE CANTOR ARTS CENTER:

Serving the Stanford campus, the Bay Area community, and visitors from around the world, the Cantor Arts Center provides an outstanding cultural experience for visitors of all ages. Founded when the university opened in 1891, the historic museum was expanded and renamed in 1999 for lead donors Iris and B. Gerald Cantor. The Cantor's collection spans 5,000 years and includes more than 40,000 works of art from around the globe. The Cantor is an established resource for teaching and research on campus. Free admission, tours, lectures, and family activities make the Cantor one of the most visited university art museums in the country.

VISIT THE MUSEUM:

Cantor Arts Center
328 Lomita Drive at Museum Way
Stanford, CA
T: 650-723-4177
<https://museum.stanford.edu/>

Monday: 11:00am – 6:00pm
Thursday: 11:00am – 8:00pm
Friday: 11:00am – 6:00pm
Saturday & Sunday: 10:00am – 5:00pm
FREE ADMISSION

PRESS CONTACT:

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